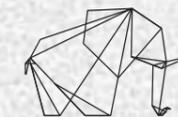


fontanot®
you ask_ we create



Fontanot_

The challenge





*“When I “entered” the unexplored staircase world,
I had no models to refer to.
Artisans were only asked to produce an “object”,
a functional solution that allowed to go from one floor to another.
My goal became transforming a “product” into a “service”.
The stair had to be industrialized.
I always tried, and still try, to go further forward,
looking to the future.”*

Enzo Fontanot



“I began
manufacturing
indoor staircases
in the 70’s”

Enzo Fontanot



In 1947 the Albini brothers founded an artisanal company in Rimini (in Borgo San Giovanni) to manufacture ladders for workers and of various types. The workshop, located in the center of the city, employed six people and served an essentially local clientele.

As the first “staircase industry”, Fontanot had no previous reference. Enzo Fontanot sets out from the principle that the staircase is a “world” made of treads, structure and railing and works on this system using elements that are more and more modular, reducing the pieces and multiplying their functions.

Fontanot's stair range currently represents the most qualified and complete expression of spiral and winder stairs on the market.

you ask_ we create



1947_

a great beginning

you ask_ we create



The 70's are the turning point for Fontanot: Enzo Fontanot enters the firm and gives life to Albini & Fontanot.

The 80's are the years of the product's standardization thanks to the creation of a modular system that aggregates several standard elements assembled in different ways depending on the single need.

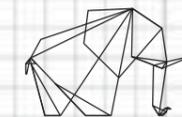
As of **the 90's** the company grows in the market share, becoming the leader and strengthening its presence on the international markets.

The idea to create a stair kit is born, something simple and quick to assemble, perfectly designed, well-fitted, with an excellent price/quality ratio.

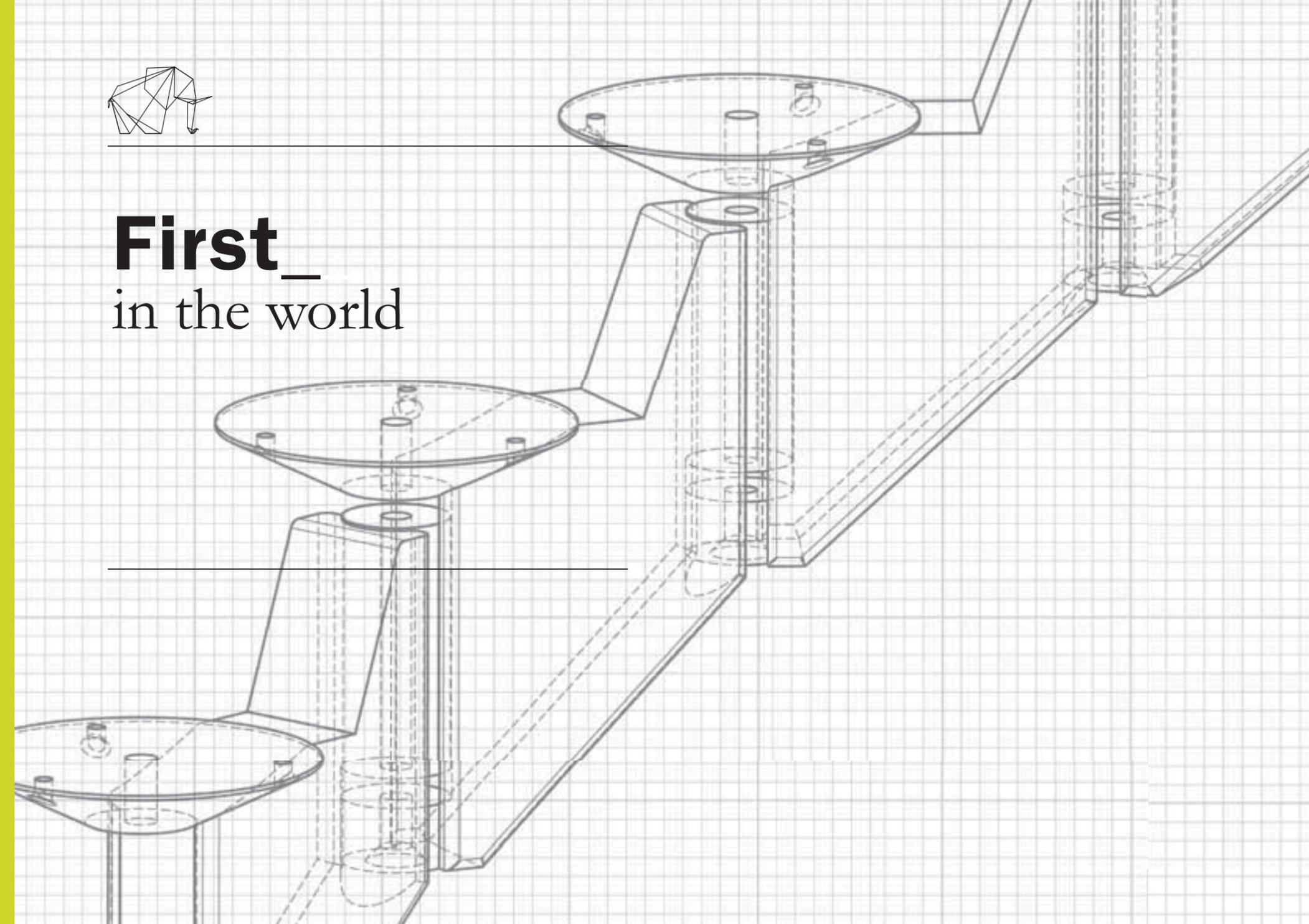
In the first years of the new millennium, the "Scenik" collection is born, a range of railings that can adapt to any interior decoration style.

Since it was born, the company has been markedly oriented toward export and **today** it is present internationally with a net of qualified branches and distributors that can satisfy local needs of international markets.

you ask_ we create



First_
in the world





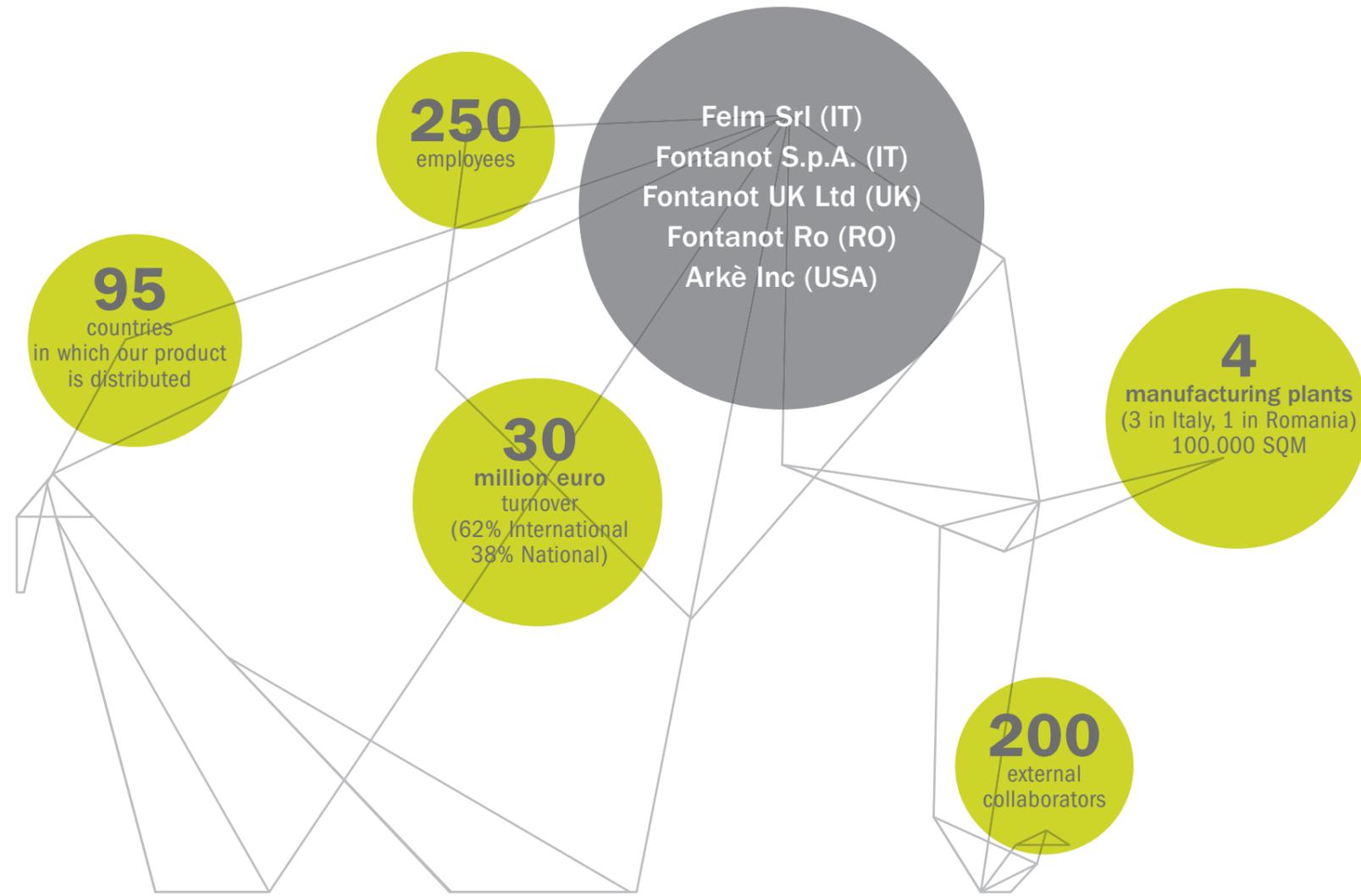
Amika_

1990 - first prize at "International Contemporary Furniture" - New York
1992 - first prize for "Technology and Form" at International Design Management - Milan



Xnode_

1983 - first prize at "Saiedue Prize" - Bologna
1983 - first prize at "Biennial Diploma of Industrial DesignBio10" - Ljubljana



you ask_ we create



Fontanot group 2016

Fontanot®

you ask_ we create



The UNI EN ISO 9001 certification of the Company Quality Management System is the tangible sign of a scrupulous and efficient organization.

Fontanot has always set out not to “destroy” the environment around it with its conduct, reducing to a minimum unusable material in order to create less waste and reducing its energy consumption.



Fontanot uses eco compatible materials which contain no dangerous substances.



Fontanot does not accept illegally cut wood.

The FSC® (Forest Stewardship Council®) certification assures the provenance of our wood from forests that are managed responsibly.



The CE marking is guarantee of a product that complies to the essential requisites needed to be sold and used on the European Market.



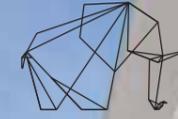
Certifications and **respect**_ for Nature



Contract: interpretation and creation of any customer's need.

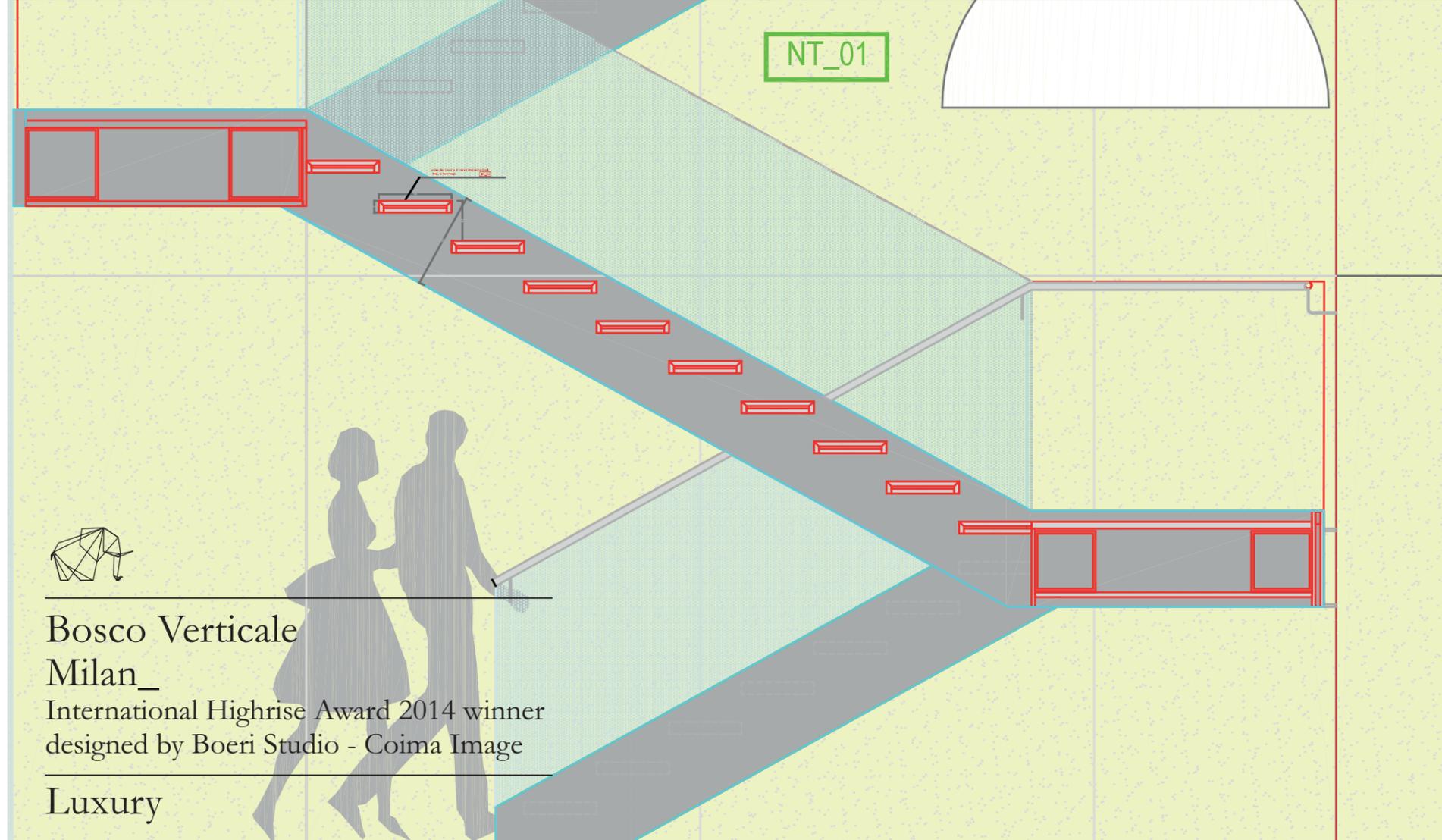
“you ask, we create” the Contract Fontanot Business Unit's goal:
taking care of a project in all its phases, from the measure survey,
to the technical consultancy, the design, the production and the assembly.
Always respecting the budget and the lead time;
product design and competence in a turnkey project.

you ask_we create



you ask_we create
Contract

you ask_we create





Bosco Verticale
Milan_

International Highrise Award 2014 winner
designed by Boeri Studio - Coima Image

Luxury



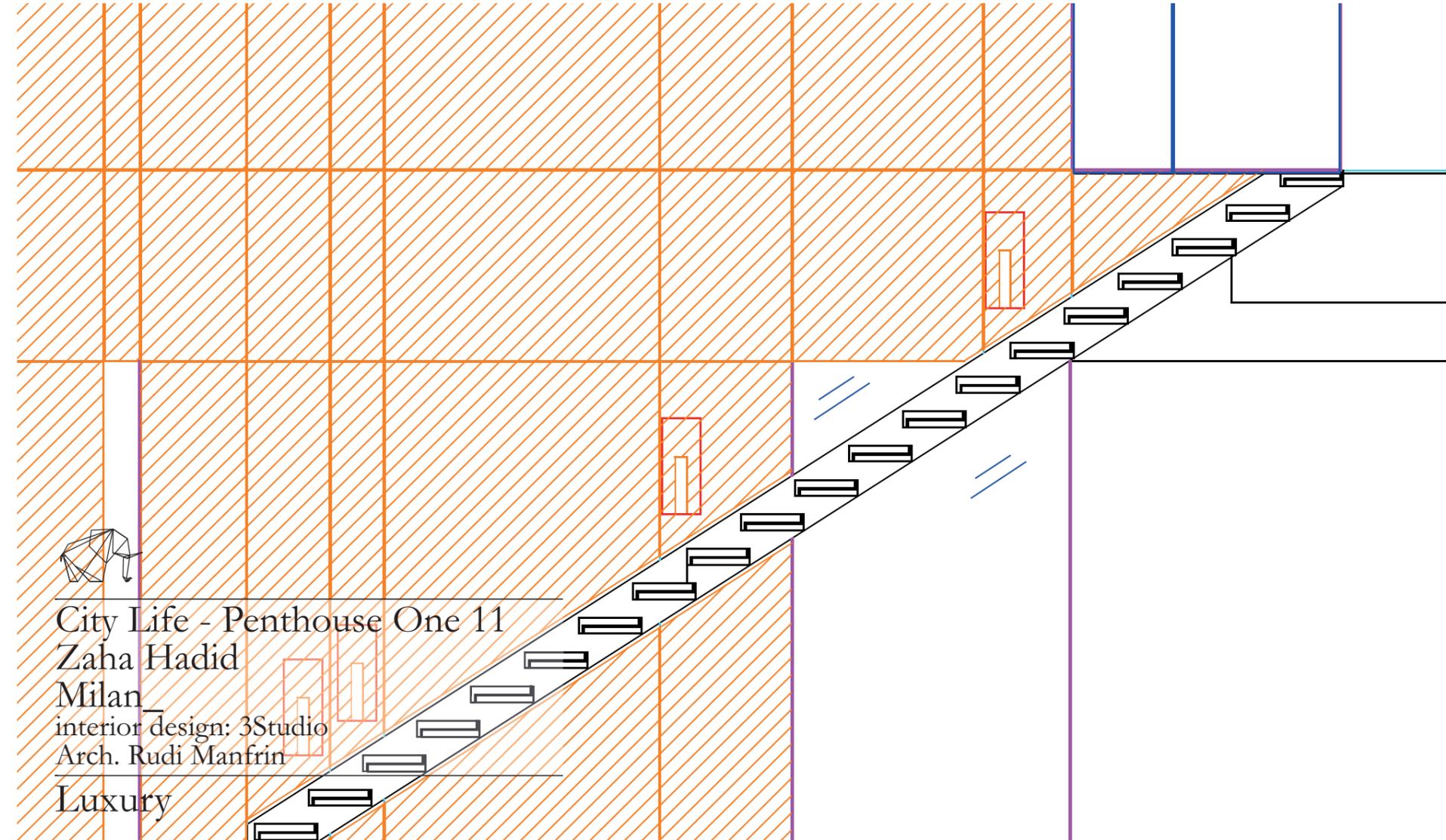
Bosco Verticale
Milan_

International Highrise Award 2014 winner
designed by Boeri Studio - Coima Image

Luxury



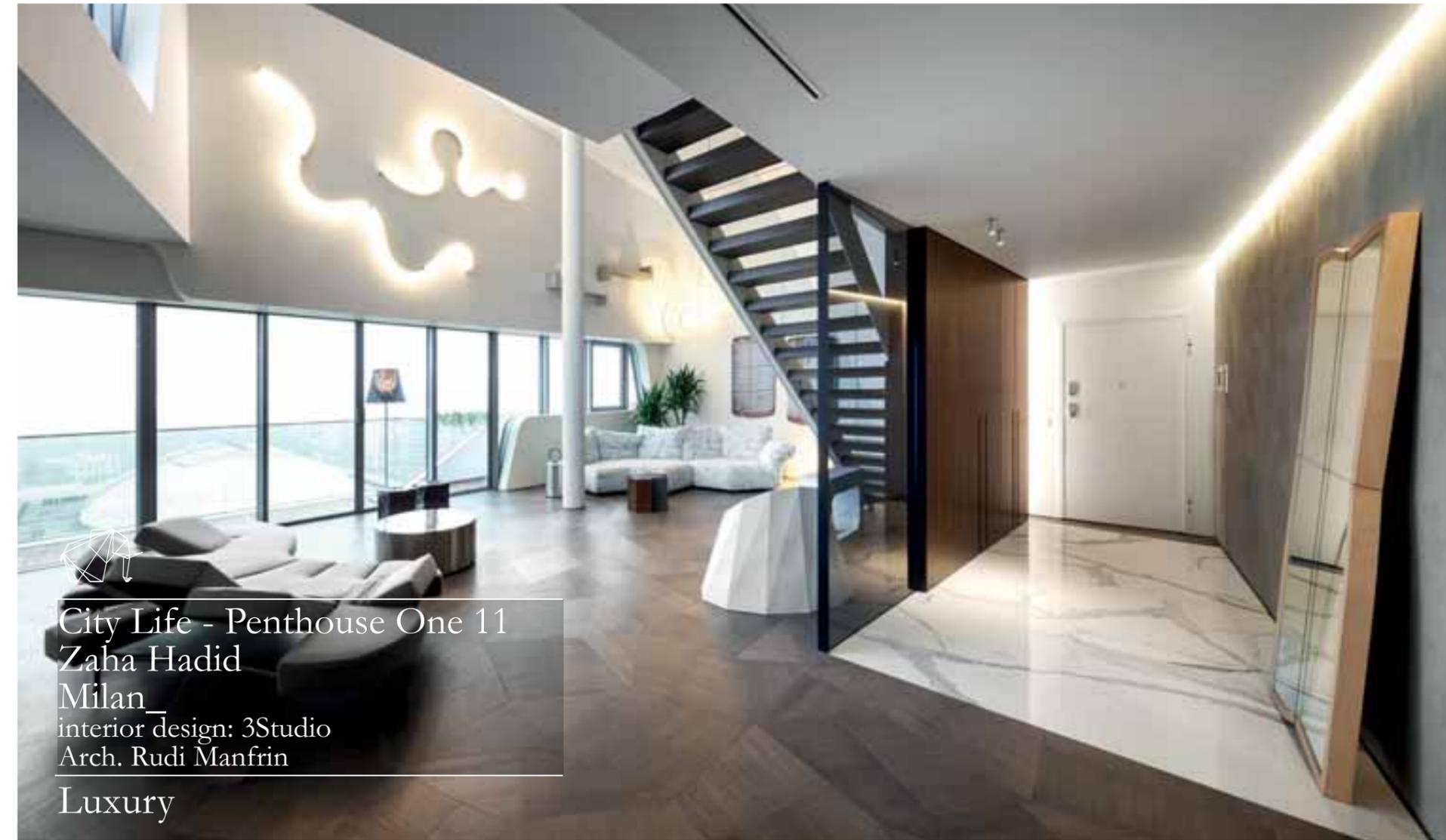
City Life - Penthouse One 11
Zaha Hadid
Milan_
interior design: 3Studio
Arch. Rudi Manfrin
Luxury



City Life - Penthouse One 11
Zaha Hadid
Milan_
interior design: 3Studio
Arch. Rudi Manfrin
Luxury



City Life - Penthouse One 11
Zaha Hadid
Milan
interior design: 3Studio
Arch. Rudi Manfrin
Luxury



City Life - Penthouse One 11
Zaha Hadid
Milan
interior design: 3Studio
Arch. Rudi Manfrin
Luxury



Unicredit Pavilion
 Milan_
 designed by AMDL Studio De Lucchi
 Hospitality

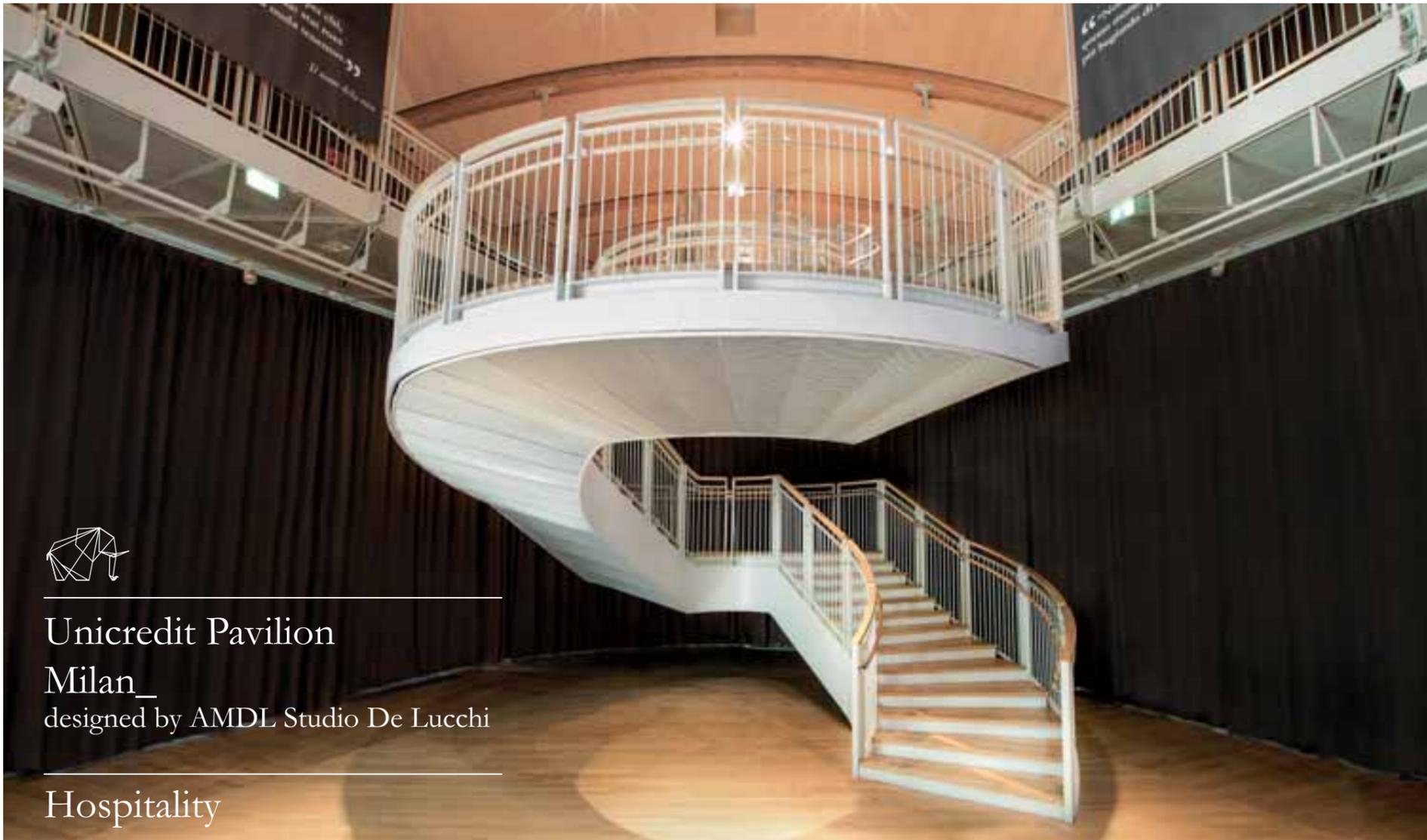
NOTE GENERALI

Questo progetto è stato elaborato in conformità con le disposizioni vigenti in materia di edilizia e urbanistica e con gli standard di qualità del settore. Il progettista si assume la responsabilità di aver verificato l'adempimento delle norme tecniche di riferimento e di aver rispettato le prescrizioni di legge. Il committente è tenuto a verificare l'adempimento delle norme tecniche di riferimento e a verificare l'adempimento delle prescrizioni di legge. Il progettista non è responsabile per eventuali danni derivanti dall'uso non previsto del progetto o dall'adozione di materiali non conformi a quanto specificato nel progetto.

PROGETTO
 UNICREDIT BUSINESS INTEGRATED SOLUTIONS SCARL
 PIANO EDIFICIO E3W
 Progetto per un nuovo edificio polifunzionale affiancato alla nuova sede operativa di UniCredit a Porta Nuova

DESCRIZIONE	PRODOTTORE	REVISIONI
PROGETTO	AMDL	01
PROGETTO	AMDL	02
PROGETTO	AMDL	03
PROGETTO	AMDL	04
PROGETTO	AMDL	05
PROGETTO	AMDL	06
PROGETTO	AMDL	07
PROGETTO	AMDL	08
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PROGETTO	AMDL	100

Unicredit Pavilion
 Milan_
 designed by AMDL Studio De Lucchi
 Hospitality



Unicredit Pavilion
Milan_
designed by AMDL Studio De Lucchi

Hospitality

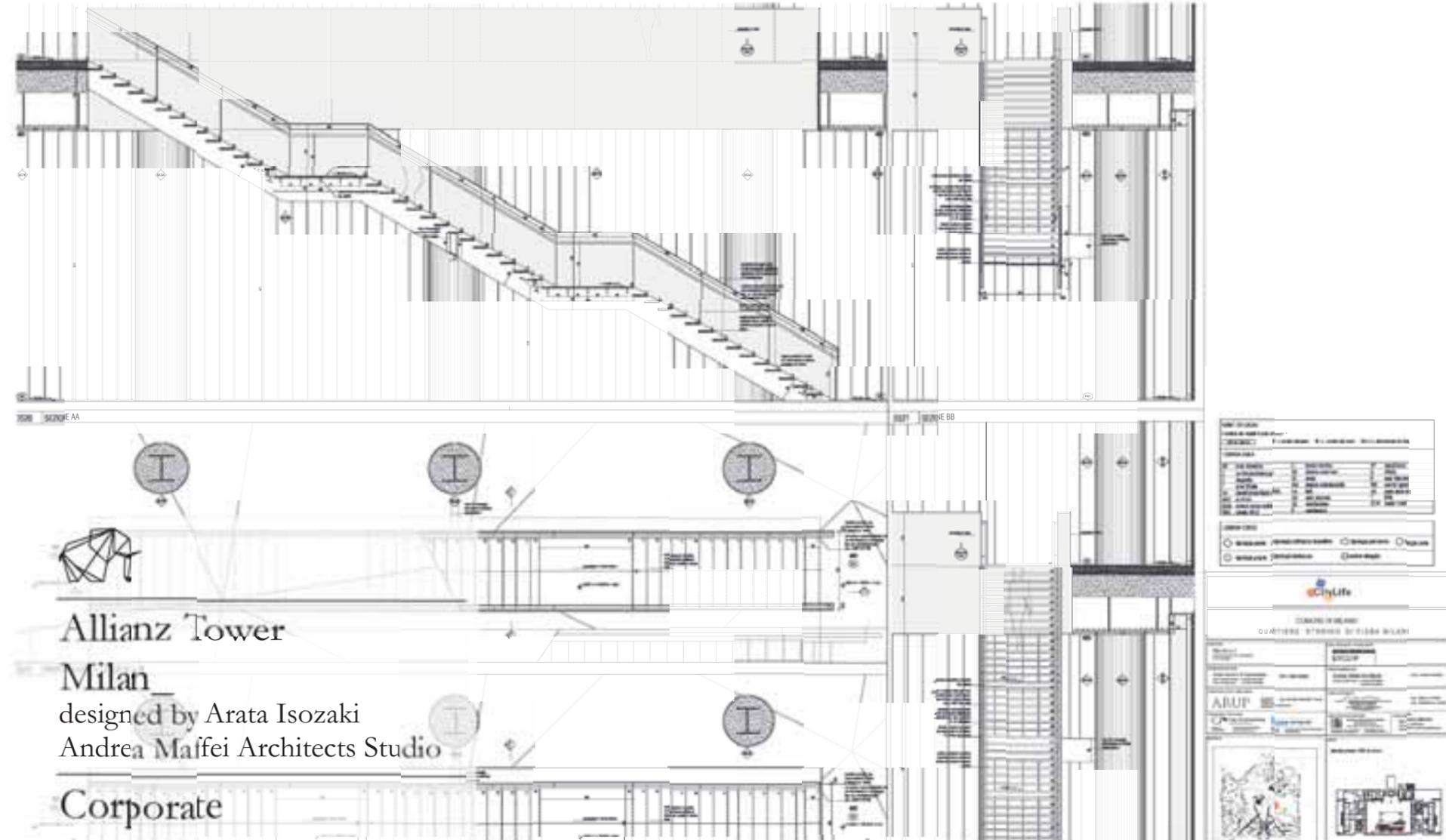


Unicredit Pavilion
Milan_
designed by AMDL Studio De Lucchi

Hospitality



Allianz Tower
Milan
designed by Arata Isozaki
Andrea Maffei Architects Studio
Corporate



Allianz Tower
Milan
designed by Arata Isozaki
Andrea Maffei Architects Studio
Corporate

PROGETTO	
ARCHITETTO	Arata Isozaki
COLLABORATORI	Andrea Maffei Architects Studio
DESCRIZIONE	
TIPOLOGIA	Edificio
DESTINAZIONE D'USO	Ufficio
LOCALITÀ	Milano
INDIRIZZO	Via Broletto, 15
DATA	2008
STATO	Progettato
LEGENDA	
○	Struttura
□	Interno
□	Esterno
□	Giardini

CityLife

QUARTIERE STABILE D'EDILIZIA MILANO

SCHEDA TECNICA	
PROGETTO	2008
ARCHITETTO	Arata Isozaki
COLLABORATORI	Andrea Maffei Architects Studio
SCHEDA DESCRITTIVA	
TIPOLOGIA	Edificio
DESTINAZIONE D'USO	Ufficio
LOCALITÀ	Milano
INDIRIZZO	Via Broletto, 15
DATA	2008
STATO	Progettato



Allianz Tower

Milan_

designed by Arata Isozaki
Andrea Maffei Architects Studio

Corporate



Allianz Tower

Milan_

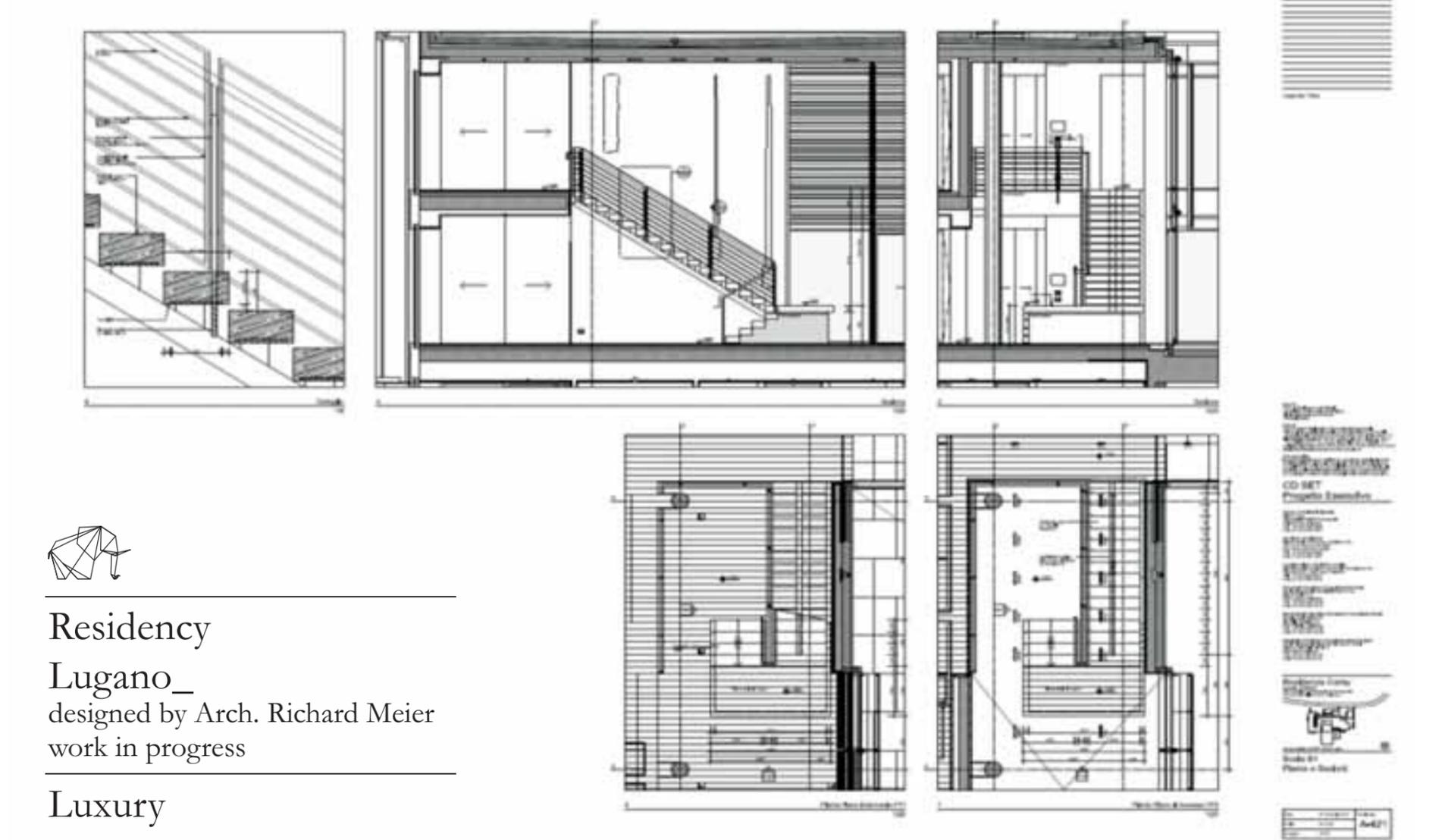
designed by Arata Isozaki
Andrea Maffei Architects Studio

Corporate



Residency
 Lugano
 designed by Arch. Richard Meier
 work in progress

Luxury



Residency
 Lugano_
 designed by Arch. Richard Meier
 work in progress

Luxury



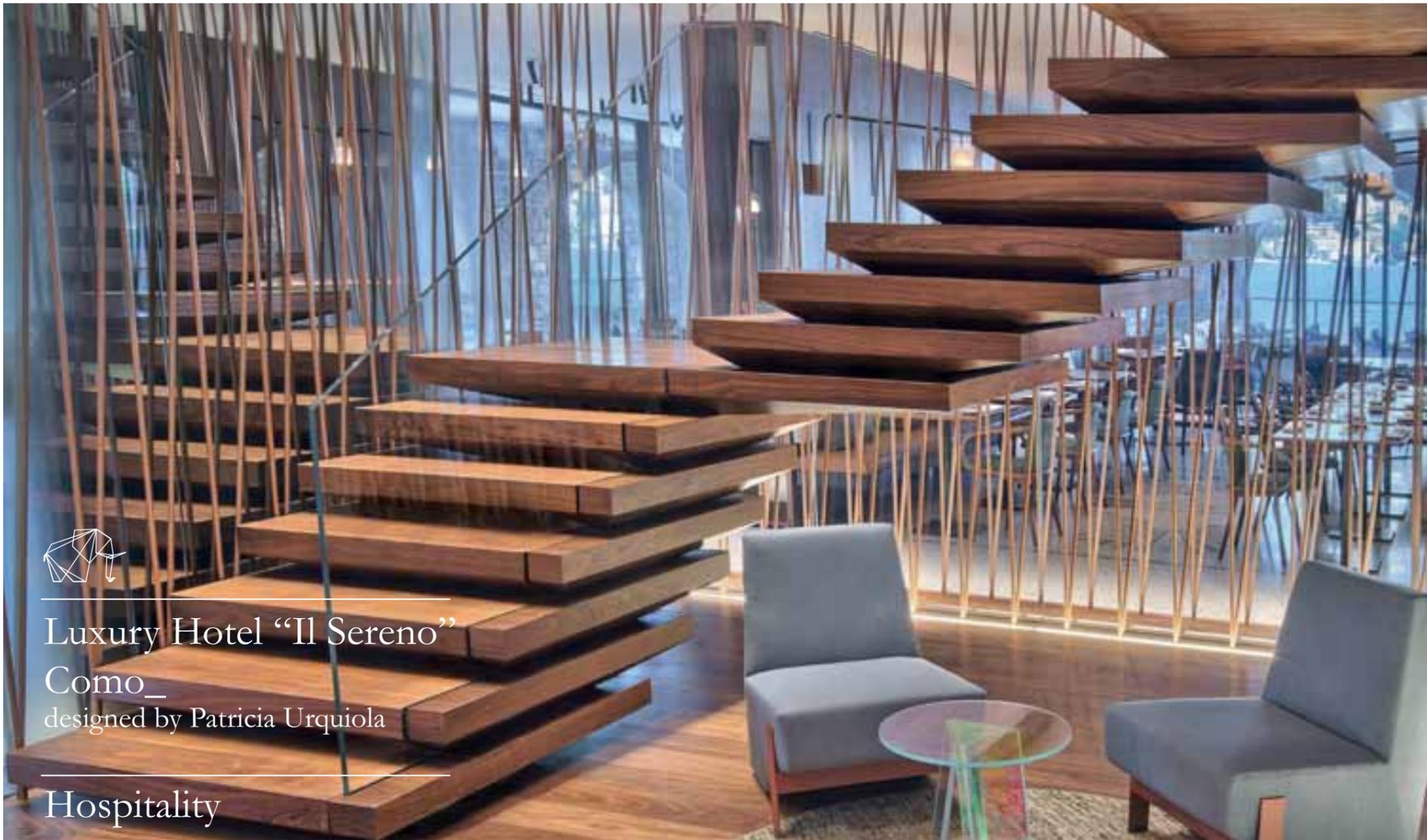
Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



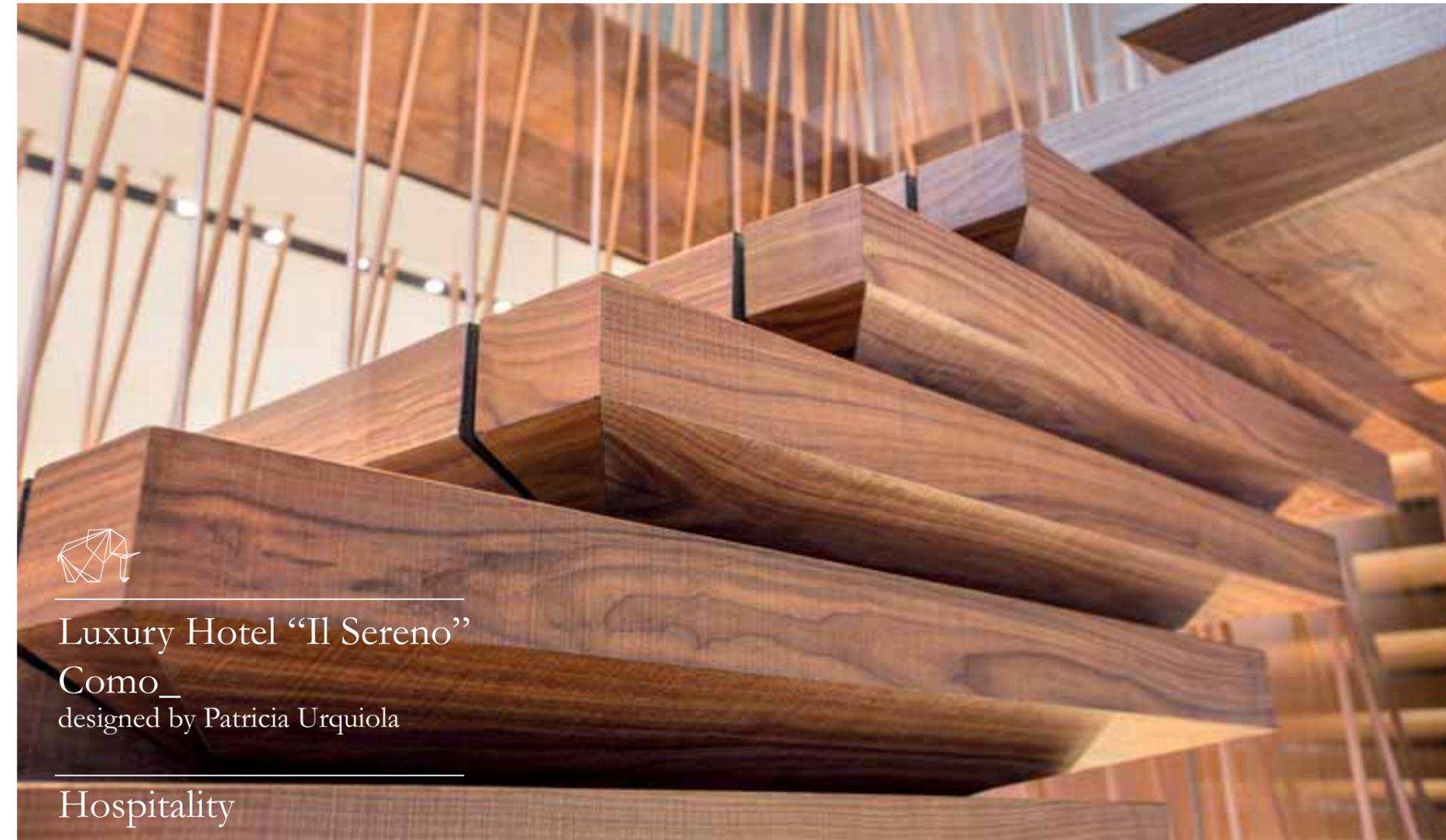
Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



Luxury Hotel "Il Sereno"
Como_
designed by Patricia Urquiola

Hospitality



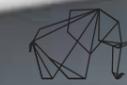
Luxury Hotel "Il Sereno"
Como_
designed by Patricia Urquiola

Hospitality



Luxury Hotel "Il Sereno"
Como_
designed by Patricia Urquiola

Hospitality



Luxury Hotel "Il Sereno"
Como_
designed by Patricia Urquiola

Hospitality

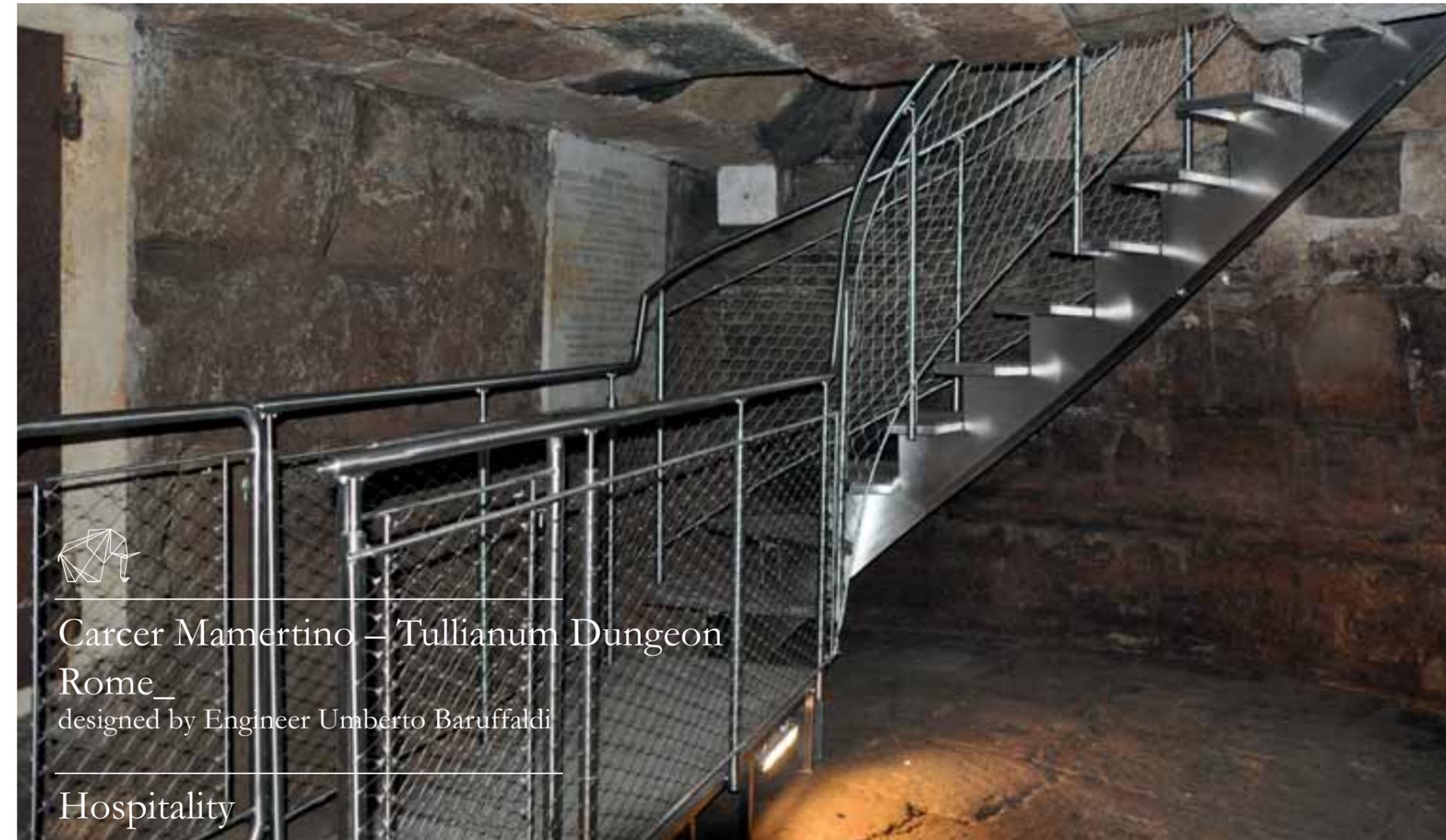


Carcer Mamertino – Tullianum Dungeon

Rome_

designed by Engineer Umberto Baruffaldi

Hospitality



Carcer Mamertino – Tullianum Dungeon

Rome_

designed by Engineer Umberto Baruffaldi

Hospitality



Carcer Mamertino – Tullianum Dungeon

Rome_

designed by Engineer Umberto Baruffaldi

Hospitality



Carcer Mamertino – Tullianum Dungeon

Rome_

designed by Engineer Umberto Baruffaldi

Hospitality



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury





Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury



Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury



Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury



Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury



Saint Castle Village
South Korea_

Multiapartment



Saint Castle Village
South Korea_

Multiapartment



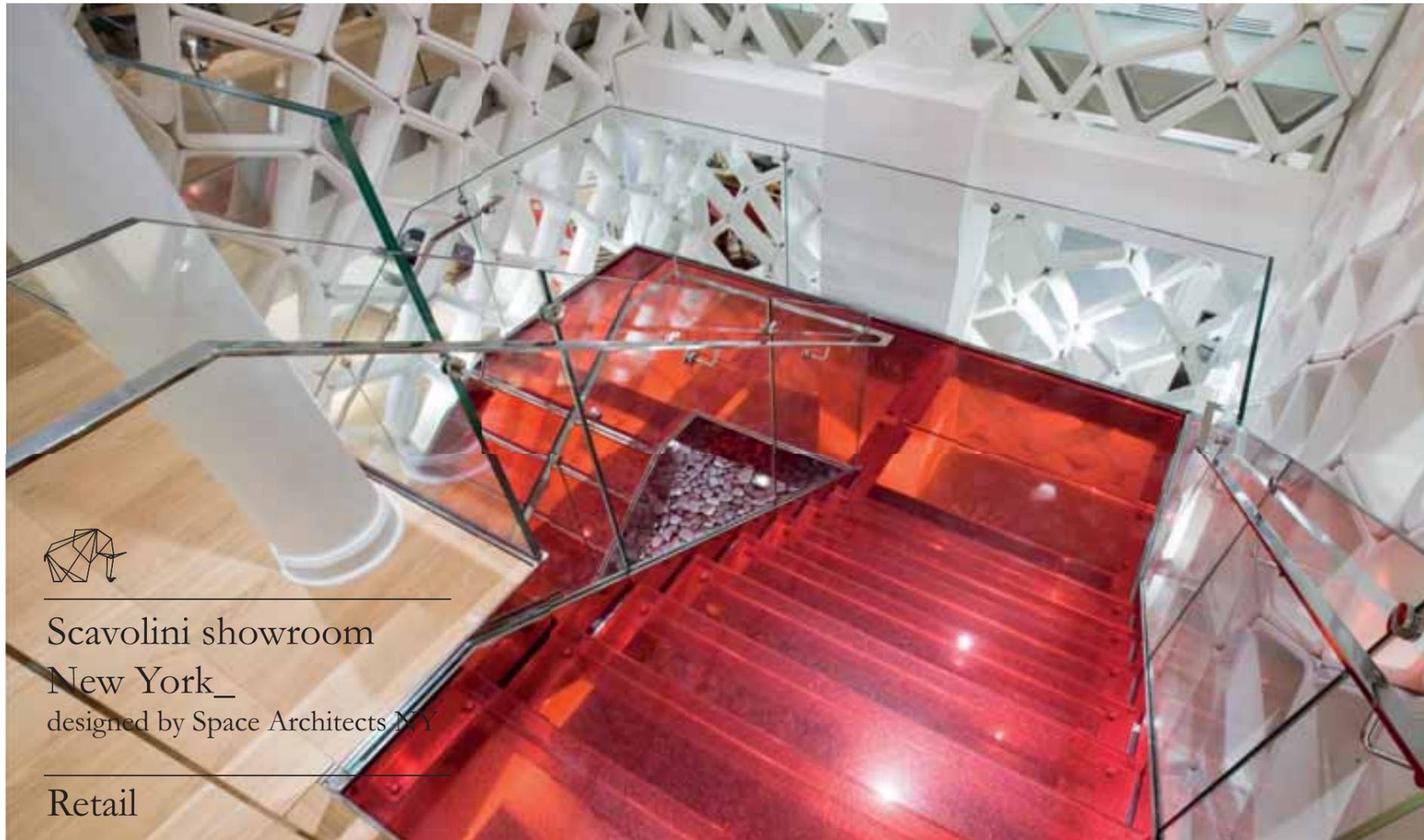
Staircase model designed for
Saint Castle Village
South Korea_
Genius R 030 A

Multiapartment



Staircase model designed for
Saint Castle Village
South Korea_
Genius R 030 A detail

Multiapartment



Scavolini showroom
New York_
designed by Space Architects NY

Retail



Scavolini showroom
New York_
designed by Space Architects NY

Retail



Stone Italiana

Verona_

designed by Arch. Silvia Dalla Valle

Studio Fuksas

Corporate



Stone Italiana

Verona_

designed by Arch. Silvia Dalla Valle

Studio Fuksas

Corporate



Sabaf
Brescia_
designed by Falconi Studio

Corporate



Sabaf
Brescia_
designed by Falconi Studio

Corporate



Residency
Milan_

Luxury



Residency
Turin_

Luxury




Residency
Verona_
Luxury




Residency
Milan_
Luxury



Genius
T 050 A_



Techne
Linear_
2008 - selected by
"ADI INDEX"



Trebazio 4
Railing Glass In_ Glass On_
Milan_
designed by Blue ARCH
Arch. Alberto Montesi and Alessandro Costanza di Costigliole
Luxury



Trebazio 4
Railing Glass In_ Glass On_
Milan_
designed by Blue ARCH
Arch. Alberto Montesi and Alessandro Costanza di Costigliole
Luxury



Railing
Glass On_
Lecco_
Luxury



Railing
Glass On_
Lecco_
Luxury





Railing
Glass In_



Railing
Glass On_



Railing
Inox20 wire_



Railing
Inox20 screen_



Railing
Inox22_



Railing
Inox22_



Railing
Inox21_





Non contractual document.
Fontanot S.p.A.

The products depicted in this catalogue, including the relative descriptions and technical features, are purely indicative and may be subject to change without prior notice by Fontanot S.p.A. We suggest verifying the product's features at the sales outlets.

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www.fontanotcontract.com

Fontanot Research Centre

Fontanot S.p.A. Company System
CSQ ISO-9001 certified

