

fontanot®
you ask_we create



Fontanot_

The challenge




*"When I "entered" the unexplored staircase world,
I had no models to refer to.
Artisans were only asked to produce an "object",
a functional solution that allowed to go from one floor to another.
My goal became transforming a "product" into a "service".
The stair had to be industrialized.
I always tried, and still try, to go further forward,
looking to the future."*

Enzo Fontanot



*"I began
manufacturing
indoor staircases
in the 70's"*

Enzo Fontanot



In 1947 the Albini brothers founded an artisanal company in Rimini (in Borgo San Giovanni) to manufacture ladders for workers and of various types. The workshop, located in the center of the city, employed six people and served an essentially local clientele.

As the first “staircase industry”, Fontanot had no previous reference. Enzo Fontanot sets out from the principle that the staircase is a “world” made of treads, structure and railing and works on this system using elements that are more and more modular, reducing the pieces and multiplying their functions.

Fontanot's stair range currently represents the most qualified and complete expression of spiral and winder stairs on the market.

you ask_we create




1947_

a great beginning



you ask_we create



The 70's are the turning point for Fontanot: Enzo Fontanot enters the firm and gives life to Albini & Fontanot.

The 80's are the years of the product's standardization thanks to the creation of a modular system that aggregates several standard elements assembled in different ways depending on the single need.

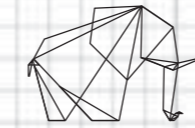
As of **the 90's** the company grows in the market share, becoming the leader and strengthening its presence on the international markets.

The idea to create a stair kit is born, something simple and quick to assemble, perfectly designed, well-fitted, with an excellent price/quality ratio.

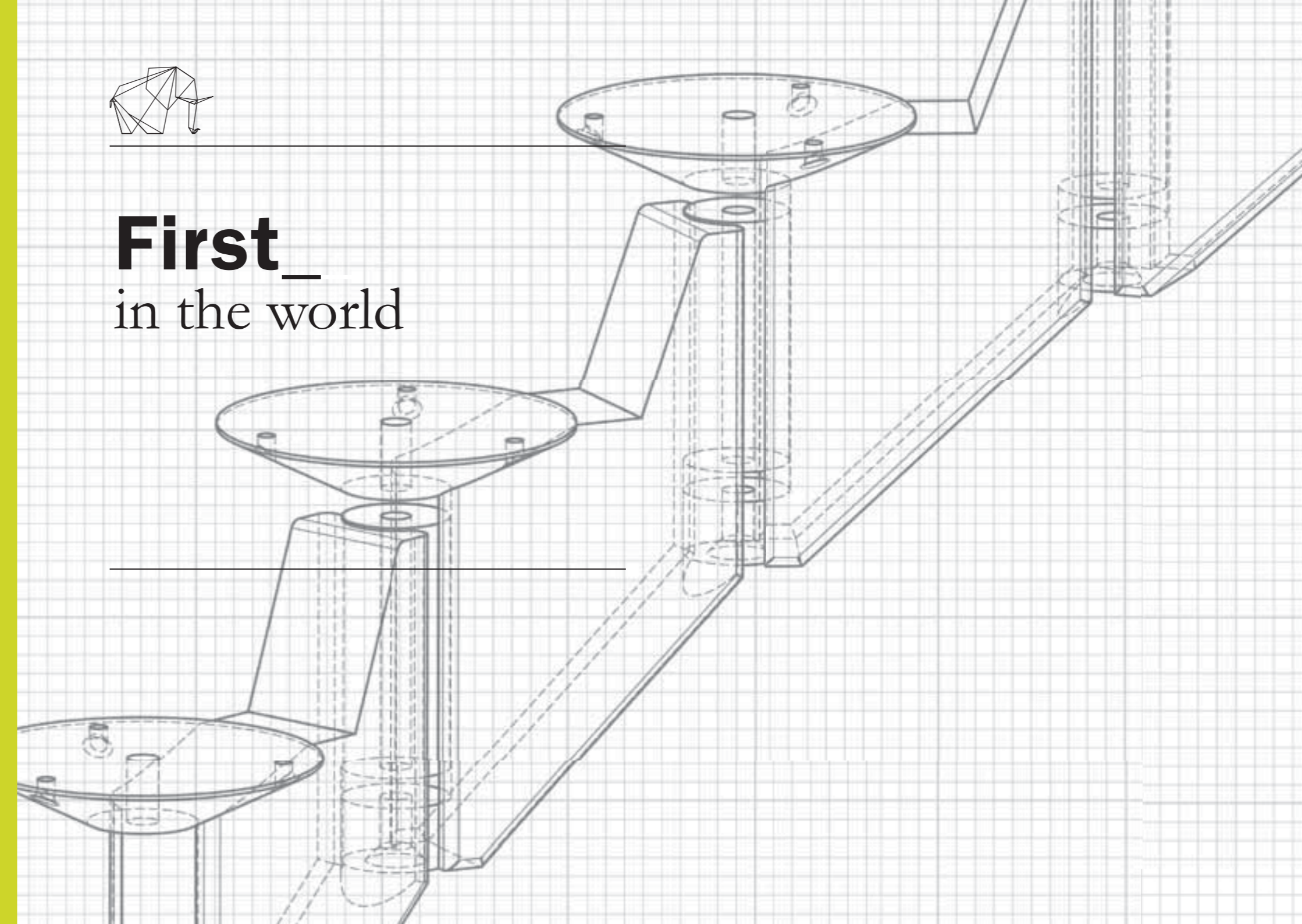
In the first years of the new millennium, the “Scenik” collection is born, a range of railings that can adapt to any interior decoration style.

Since it was born, the company has been markedly oriented toward export and **today** it is present internationally with a net of qualified branches and distributors that can satisfy local needs of international markets.

you ask_we create



First_ in the world





Amika_

1990 - first prize at "International Contemporary Furniture" - New York
1992 - first prize for "Technology and Form" at International Design Management - Milan



Xnode_

1983 - first prize at "Saiedue Prize" - Bologna
1983 - first prize at "Biennial Diploma of Industrial DesignBio10" - Ljubljana



you ask_we create



Fontanot group 2016

you ask_we create



The UNI EN ISO 9001 certification of the Company Quality Management System is the tangible sign of a scrupulous and efficient organization.

Fontanot has always set out not to “destroy” the environment around it with its conduct, reducing to a minimum unusable material in order to create less waste and reducing its energy consumption.



Fontanot uses eco compatible materials which contain no dangerous substances.



Fontanot does not accept illegally cut wood.

The FSC® (Forest Stewardship Council®) certification assures the provenance of our wood from forests that are managed responsibly.



The CE marking is guarantee of a product that complies to the essential requisites needed to be sold and used on the European Market.

you ask_we create



Certifications and **respect**_ for Nature

you ask_we create



Contract: interpretation and creation of any customer's need.

“you ask, we create” the Contract Fontanot Business Unit's goal:
taking care of a project in all its phases, from the measure survey,
to the technical consultancy, the design, the production and the assembly.
Always respecting the budget and the lead time;
product design and competence in a turnkey project.

you ask_we create



you ask_we create

Contract

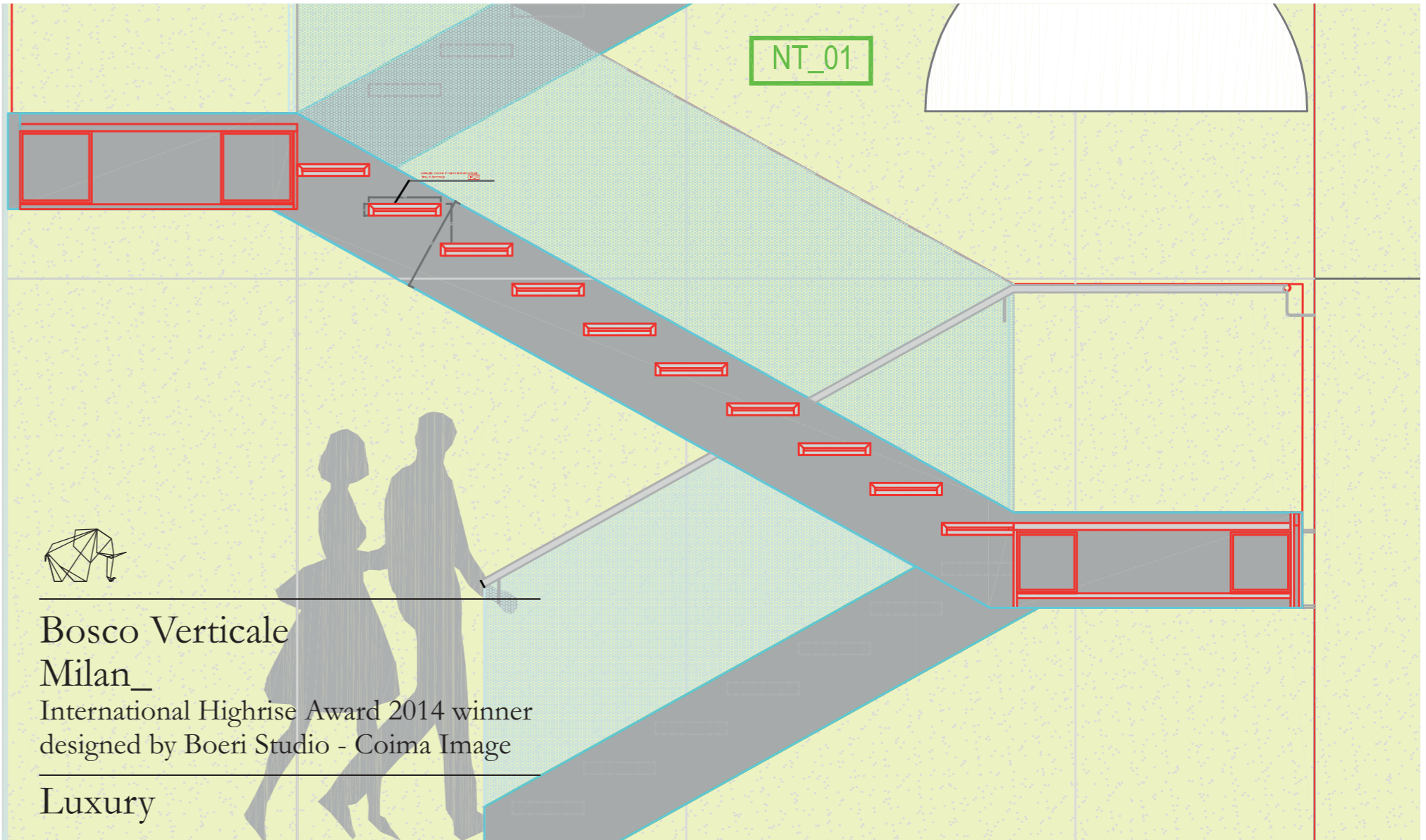
you ask_we create



Bosco Verticale
Milan_

International Highrise Award 2014 winner
designed by Boeri Studio - Coima Image

Luxury



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Milan_

International Highrise Award 2014 winner
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Luxury



City Life - Penthouse One 11

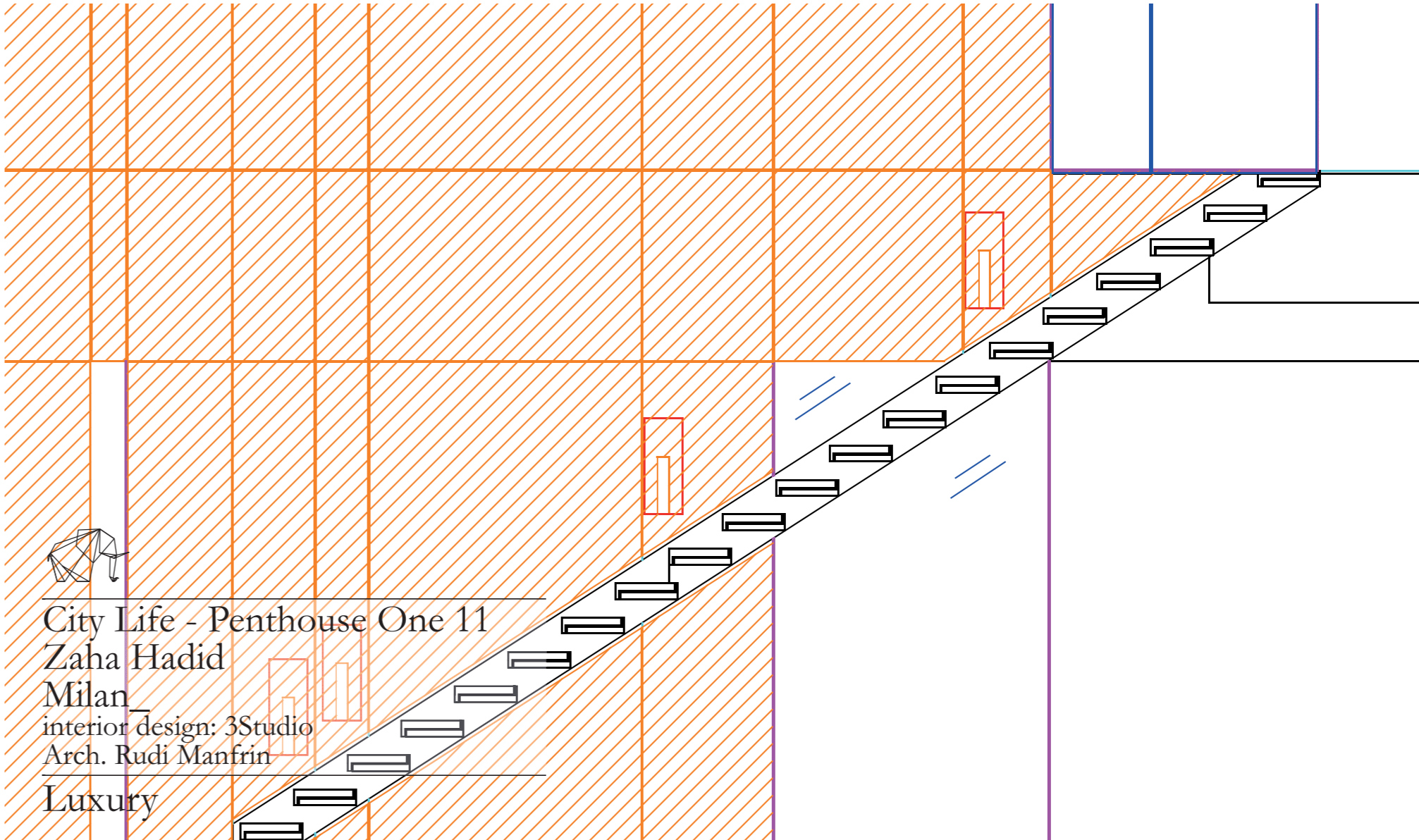
Zaha Hadid

Milan

interior design: 3Studio

Arch. Rudi Manfrin

Luxury



City Life - Penthouse One 11

Zaha Hadid

Milan

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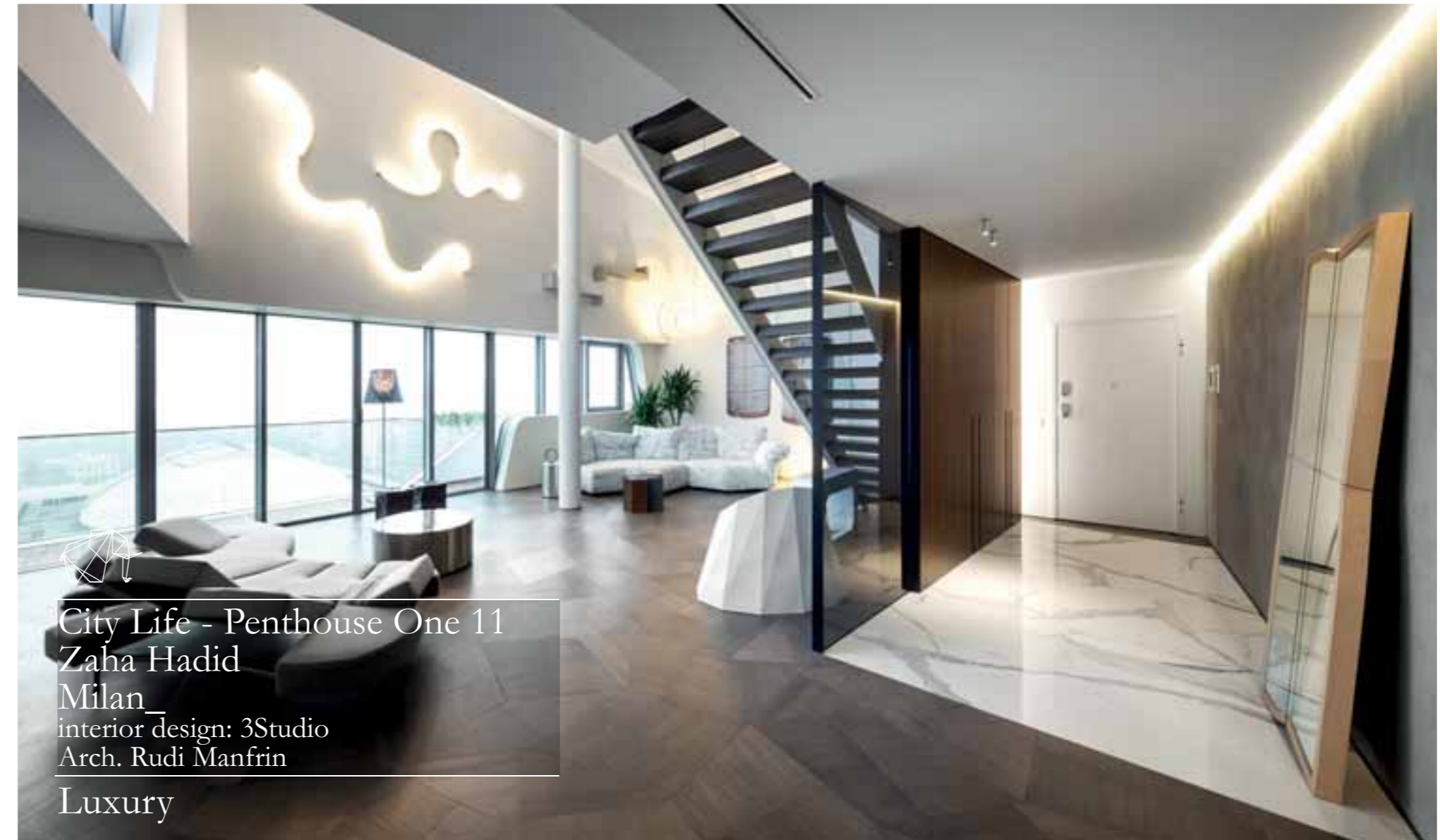
Arch. Rudi Manfrin

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City Life - Penthouse One 11
Zaha Hadid
Milan
interior design: 3Studio
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Luxury



City Life - Penthouse One 11
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Milan
interior design: 3Studio
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Luxury



Unicredit Pavilion
Milan_
designed by AMDL Studio De Lucchi

Hospitality

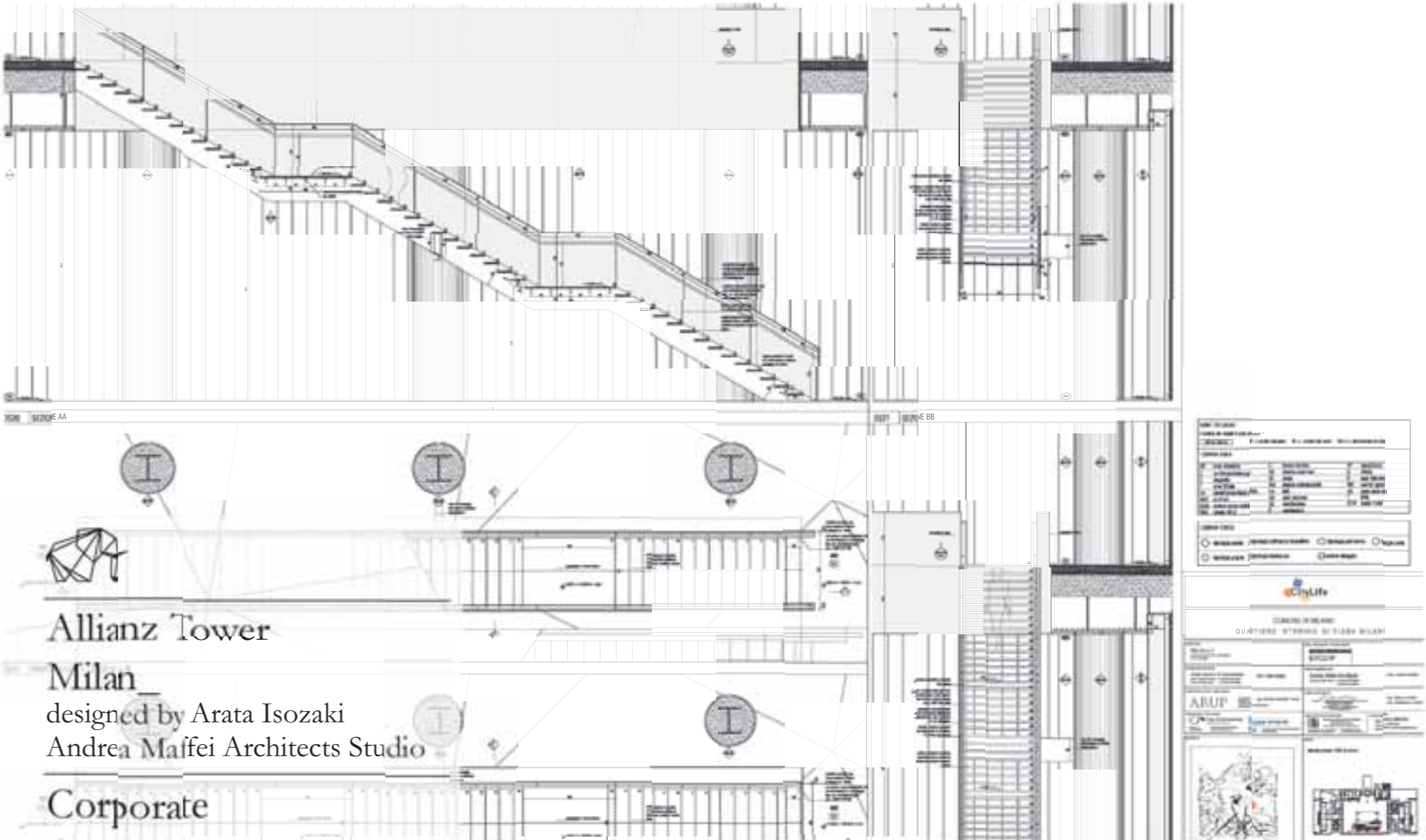


Unicredit Pavillon
Milan_
designed by AMDL Studio De Lucchi

Hospitality



Allianz Tower
Milan_
designed by Arata Isozaki
Andrea Maffei Architects Studio
Corporate





Allianz Tower

Milan_

designed by Arata Isozaki
Andrea Maffei Architects Studio

Corporate



Allianz Tower

Milan_

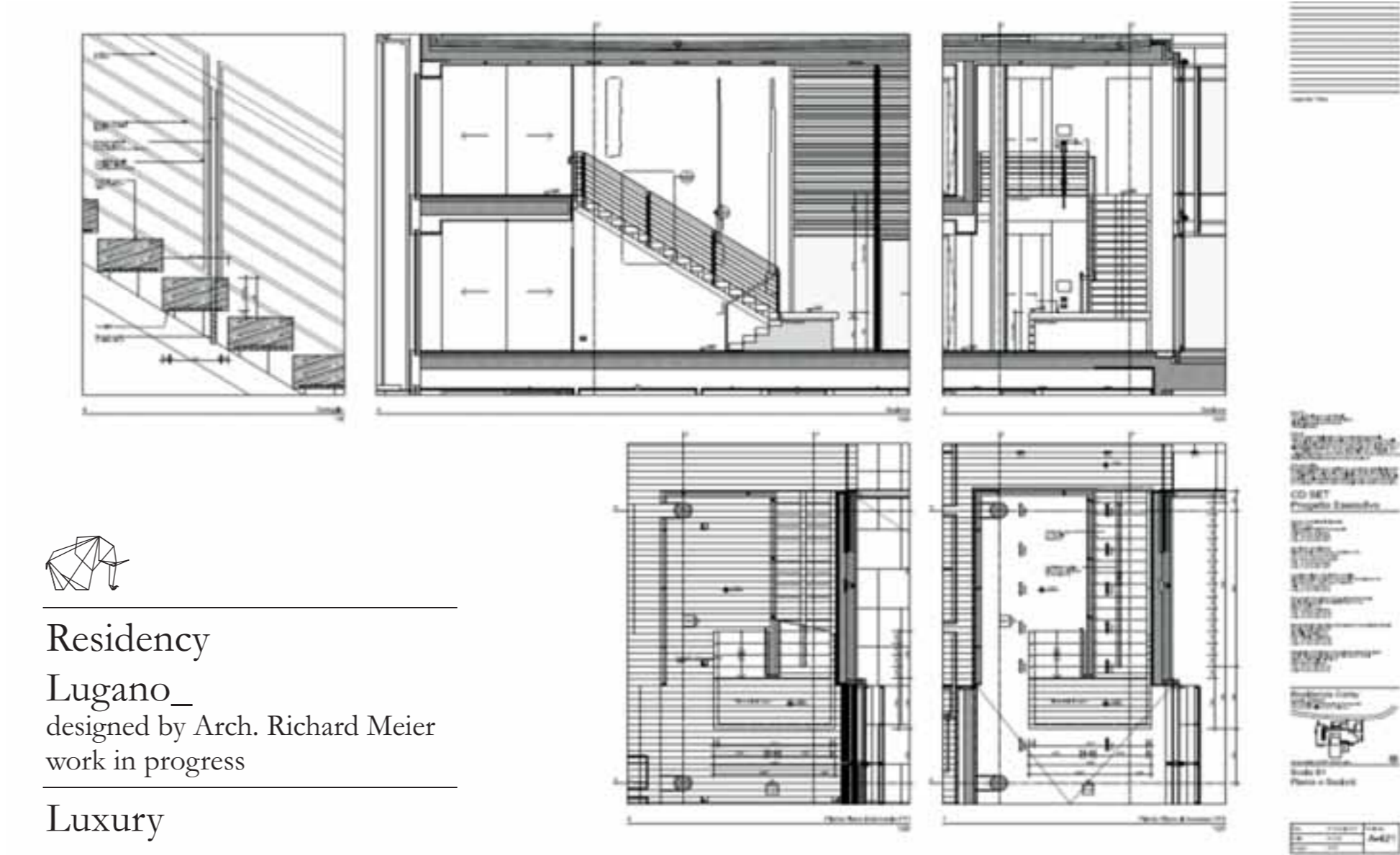
designed by Arata Isozaki
Andrea Maffei Architects Studio

Corporate



Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



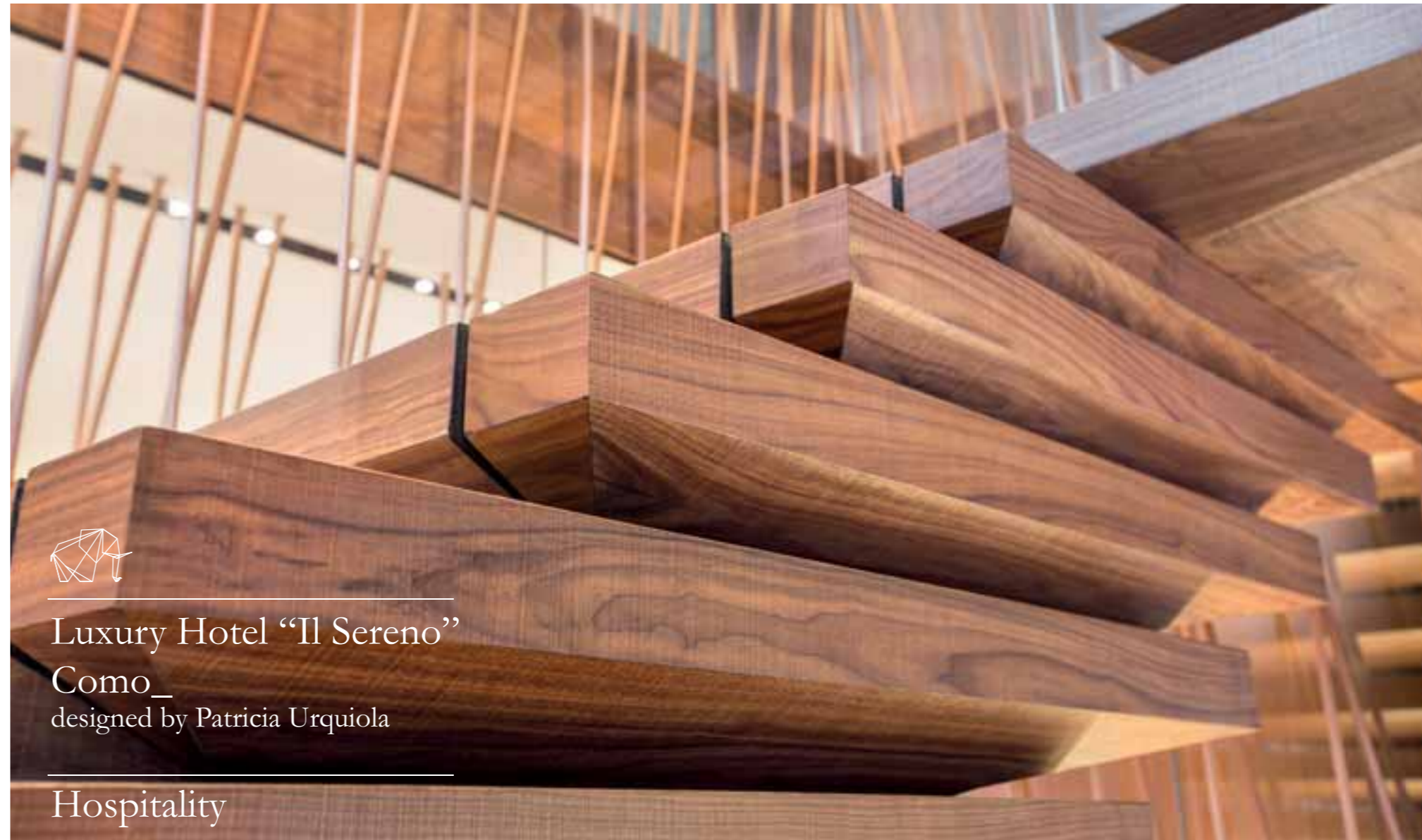
Residency
Lugano_
designed by Arch. Richard Meier
work in progress

Luxury



Luxury Hotel “Il Sereno”
Como_
designed by Patricia Urquiola

Hospitality



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Hospitality



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Hospitality



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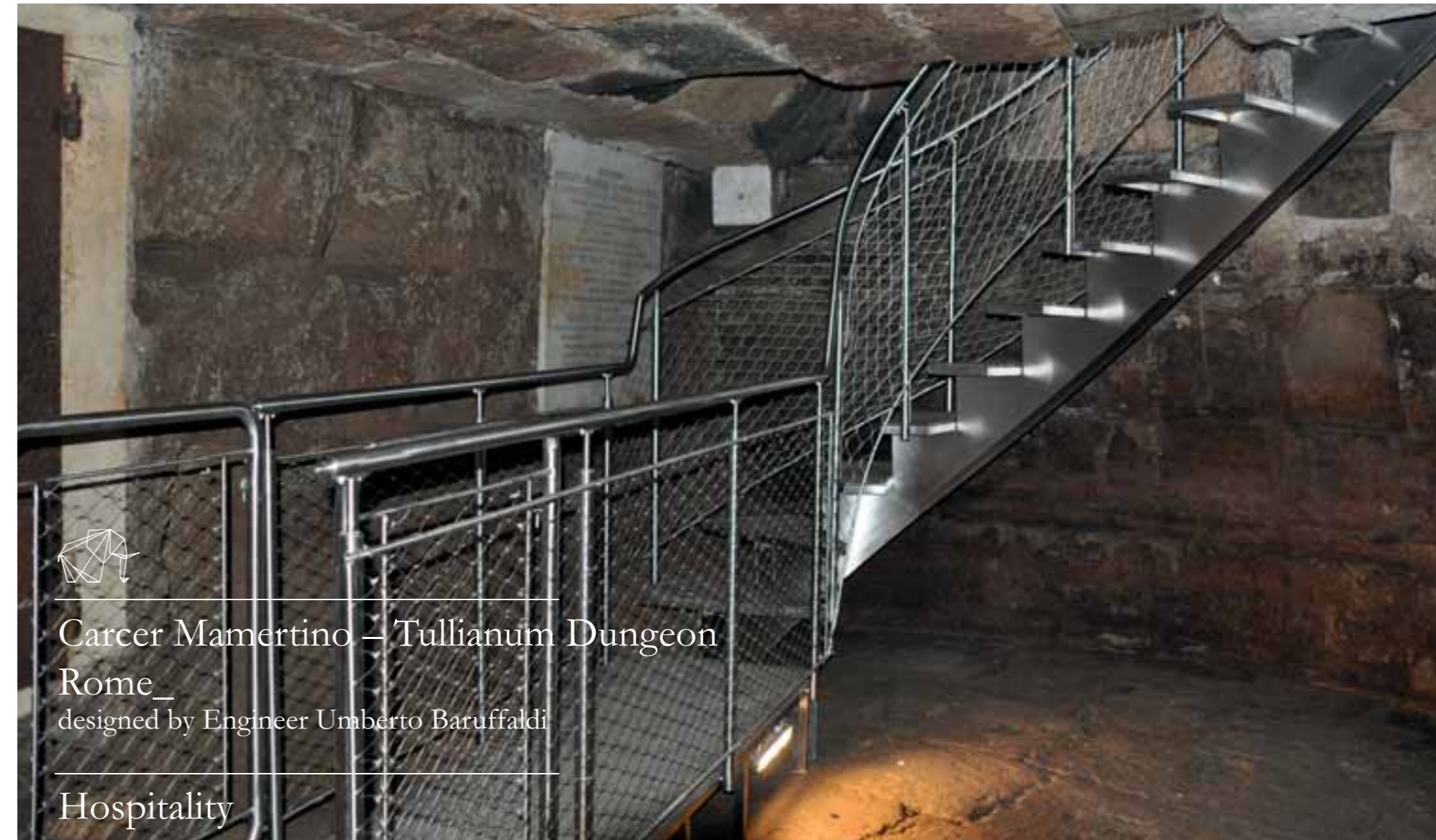
Hospitality



Carceri Mamertini – Tullianum Dungeon
Rome_

designed by Engineer Umberto Baruffaldi

Hospitality



Carceri Mamertini – Tullianum Dungeon
Rome_

designed by Engineer Umberto Baruffaldi

Hospitality





Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury



Stamperie 152

Rome_

designed by Studio 3C+t

Arch. Fabrizio Capolei

Luxury





Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury



Fontanile Visconti
Cusago (Milan)_
designed by Studio Linea Associati

Luxury





Saint Castle Village
South Korea_

Multiapartment



Saint Castle Village
South Korea_

Multiapartment



Staircase model designed for
Saint Castle Village
South Korea_

Genius R 030 A

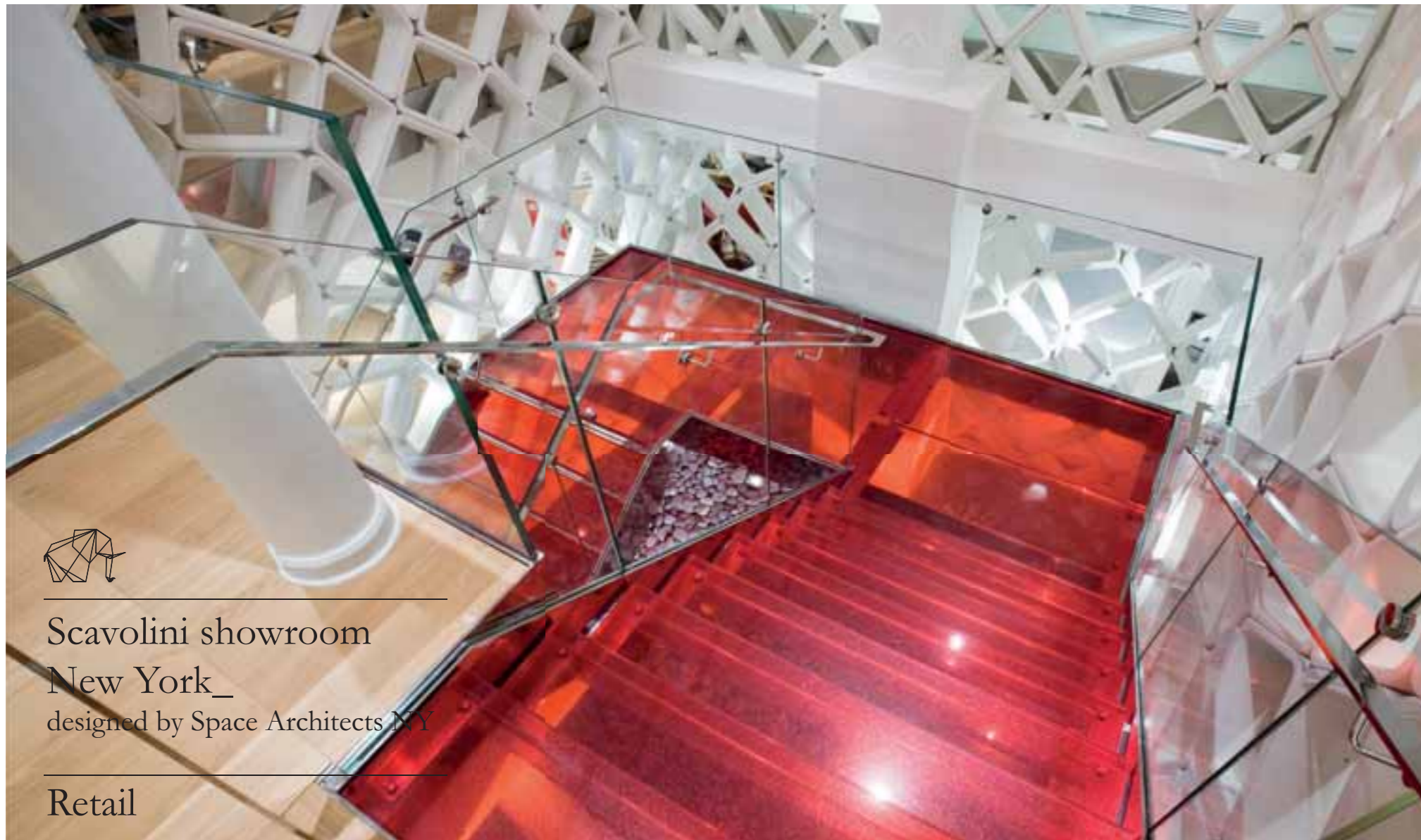
Multiapartment



Staircase model designed for
Saint Castle Village
South Korea_

Genius R 030 A detail

Multiapartment





Stone Italiana
Verona_
designed by Arch. Silvia Dalla Valle
Studio Fuksas
Corporate



Stone Italiana
Verona_
designed by Arch. Silvia Dalla Valle
Studio Fuksas
Corporate



Sabaf
Brescia_
designed by Falconi Studio

Corporate



Sabaf
Brescia_
designed by Falconi Studio

Corporate



Residency
Milan_

Luxury



Residency
Turin_

Luxury



Residency
Verona_

Luxury



Residency
Milan_

Luxury



Genius
T 050 A_



Techne
Linear_
2008 - selected by
“ADI INDEX”



Trebazio 4
Railing Glass In_ Glass On_
Milan_
designed by Blue ARCH
Arch. Alberto Montesi and Alessandro Costanza di Costigliole
Luxury



Trebazio 4
Railing Glass In_ Glass On_
Milan_
designed by Blue ARCH
Arch. Alberto Montesi and Alessandro Costanza di Costigliole
Luxury



Railing
Glass On_
Lecco_
Luxury



Railing
Glass On_
Lecco_
Luxury





Railing
Glass In_



Railing
Glass On_



Railing
Inox20 wire_



Railing
Inox20 screen_



Railing
Inox22_



Railing
Inox22_





Non contractual document.
Fontanot S.p.A.

The products depicted in this catalogue,
including the relative descriptions and
technical features, are purely indicative
and may be subject to change without prior
notice by Fontanot S.p.A.
We suggest verifying the product's features at
the sales outlets.

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CSQ ISO-9001 certified

